

## HOME FURNISHING QUESTION OF KNOWLEDGE NOT MONEY, SAYS COLLEGE PROFESSOR

That part of homemaking women enjoy most is furnishing and decorating of their houses. Yet in this art they are as rule absolutely untrained. The Day Book "College Course in Home Economics" will include a number of lessons on this fascinating subject. The first two are by Winifred S. Gettemy, assistant professor of domestic art, Iowa State college.

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Home furnishing is not a question on money, chiefly, but of knowledge. Comfort, simplicity and beauty, the essentials of a well-furnished home, are within reach of even the small income, provided the one who directs the furnishing has some understanding of line, proportion and color, the laws that govern all ornamentation.

In terms of art, value means the degree of dark or light of a tone.

The natural divisions of a room may be likened to those in a landscape; floor — earth; walls — foreground; ceiling — sky.

In the landscape these divisions are of distinct values, ranging from the earth, with the darkest value, to the foreground, medium, and finally to the sky, the lightest. The corresponding parts of a room should be of the same relative values.

**THE FLOOR**—The use of the floor requires that it be dark enough to withstand the natural dust that may be carried in upon it.

In the floor covering, color as well as design should be such as to emphasize the flatness of the surface covered. It jars the sense of the fitness of things to walk upon pictures of sleeping dogs or cats or luscious red roses, while soft, dull tones and inconspicuous geometric patterns serve not only as a becoming background for the other furnishings of

the room, but also fulfill the duty for which they are made.

**THE WALLS**—The walls are not walls alone, but also the background for pictures and furniture and should be subdued in tone, but lighter than the floor. Plain wall surfaces are always the best.

When figures are used they should be of a conventional nature, small in design, soft in color and, like the floor coverings, emphasize the flatness of the wall. On bright, large-figured walls pictures suffer decidedly from the contrast. Such walls should be kept free from pictures, as they are sufficient decoration in themselves.

**PROPORTIONS**—Extremely high ceilings will appear lower if the picture moulding is dropped as low as possible. When wall spaces are extremely low or very long they should never be broken by picture moulding or plate rail. Additional horizontal lines only emphasize low, long effects. The use of striped paper in such rooms, where it is suitable, will serve as a counter attraction to the exaggerated horizontal lines.

**INTERIOR AS A WHOLE**. — The whole floor of a house should be considered as one in the question of decoration. If well arranged, the rooms will be thrown together more or less and a pleasing vista from each into the others will be gained by a use of related colors in the adjoining rooms.

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San Diego, Cal.—Gigantic new Chollas heights radio station talked with Arlington, Va.; Darien, Panama; Nome, Alaska, and Honolulu, and overheard messages sent from Germany, Australia and Papeete island.

Washington.—Senate will hold night sessions till adjournment, March 4, in attempt to keep up with work.